| Super objective  | Germ | Through Action |
| --- | --- | --- |
| Beat # & Name | Main Event | Character Objective | Character Actions | Inner Monologue  |
| 1. Lomov's Entrance | Introduces proposal to father | L: Consent for marriageC: wants to find out why he's there | L: acting formal/rigid/nervous/complimentaryC: questioning  | L: "I'm so nervous, should I ask him? What will he say? Does he like me? What about Natalya, does she love me?" C: "why has he come here? He usually doesn't visit looking so nice. Has he come to borrow money?" |
| 2. Chubukov Exits | Lomov has anxiety attack | Trying to relax himself  | Self-talk, deep breaths, drinks, paces | "I jump up like a lunatic, walk about a bit, and lie down a bit..." |
| 3. Natalya Enters | Small talk with Lomov | L: trying to get to the point where we asks Natalya to marry him- building up  | L: declines lunch, stutters, talks about his land | "As you know, my land is a near neighbor of yours. You will remember that my Oxen Meadows touch your birchwoods.  |
| 4. Oxen Meadows  | Lomov and Natalya argue over who's land it is | L: prove to Natalya that the land is his  | Shouting, saying "Mine", drinks water,  | "No, you're mistaken, honored Natalya, they're mine." |
| 5. Lomov's Heart Palpitation  | Lomov has excruciating heart palpitation  | L: argue over who's land it is and try to keep his heart from hurting  | Clutches at his heart, shouting | "If it wasn't for this excruciating palpitation I'd talk to you in a different way!" |
| 6. Chubukov Enters | Lomov and Chubukov debate over who's land it is  | L: try to explain to Chubukov that the meadows are his  | Shouting, calls C a grabber, | "You're not a neighbor, you're a grabber!" |
| 7. Family Arguments  | Lomov and Chubukov diss back and forth about their family members | L: makes rude remarks towards C's fam | Clutches at his heart, left foot sleeping, goes to the door | "And your mother was hump-backed." |
| 8. Lomov Staggers Out | Natalya figures out about the proposal and faints | L: isn't in scene  |  |  |
| 9. Lomov Enters | Natalya tells Lomov the Meadows are his  | L: still tries to tell N that the meadows are his- gives evidence  | L: heart palpitating, foot asleep, sits down, sighs,  | "The more so as I have evidence.." |
| 10. Fight about Dog | Natalya and Lomov argue over which one of their dogs is better | L: prove to N who's dog is better | Laughs, makes rude comments, shouts, heart palpitations, weeps | "He is old, but I wouldn't take five Squeezers for him... Why, how can you?" |
| 11. Chubukov Enters | Question each other about which dog is better |  |  |  |